

QUARTETT II.

Violino II. *Adagio.* Mendelssohn, Op.13.

cresc.

mf *p* *p* *pp* *cresc.*

dim. p *cresc.* *f* *mf* *dim.* *p* *pp* *cresc.*

Allegro vivace.

f *sf* *sf* *sf* *ff* *espress.* *mf* *dim.* *p*

cresc. *sf* *sf* *f* *dim. p* *mf* *p*

p *cresc.* *sf* *sf*

f *f* *dim.* *p*

ff *f* *dim.* *p*

p *pp*

A *mf* *f*

pp *sf* *sf* *cresc.* *ff* **1**

p

f *dim.* *p* *dim.* *f* *p*

cresc. *cresc.*

ff *sf* *sf* *sf* *sf* *sf* *sf* *f*

ff *pp*

cresc. *poco a poco*

C *f* *f* *ff*

dim. *dim.* *poco ritard.* *pp*

a tempo *p* *cresc. al ff* *pp* *sf* *p* *cresc.*

f *ff* *dim.* *p* *p* *cresc.*

f *ff*

D *f* *dim.* *p* *p*

The musical score consists of 13 staves of music. The notation includes various dynamics such as *p* (piano), *pp* (pianissimo), *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), *cresc.* (crescendo), *dim.* (diminuendo), *sf* (sforzando), *al* (allargando), *poco a poco* (little by little), *sempre cresc.* (always crescendo), and *espress.* (espressivo). The score also features articulations like *al* (allargando) and *sf* (sforzando). The key signature is one sharp (F#), and the time signature is 4/4. The piece concludes with a double bar line.

io non lento.

stabile

mf *sf* *pp* *p* *cresc.* *f* *p* *sf* *dim. pp* *espress.* *p* *cresc.* *cresc.* *f* *cresc.*

A 2

Poco più animato.

p *p* *p* *p* *cresc.* *p* *cresc.* *poco ritard.* *f* *pp* *sf* *cresc.* *p* *più f* *cresc.* *f* *f*

B

1

1

f *sempre f* *cresc.* *al* *ff* *ad libitum* *p* *sf* *pp* *f* *p espress.* *sf* *dim. p* *cresc.* *ligato* *dim. p* *pp*

INTERMEZZO.
Allegretto con moto.

pizz. *arco* *pizz.*

Viola 1

3

pp

2

pp

3

espress. *pp*

pp *staccato*

staccato

staccato

pp *pizz.* *ritard.* *sempre*

ritard. - - - *al* -

Tempo I. *arco* *espress.*

pizz. *arco* *p*

pizz. *arco* *poco accelerando* *pp*

6

pp *pp* *p* *1* *p* *pizz.*

trem. *ad libitum*

sf *dim.* *p*

a tempo *pp* *sf p* *pp*

pp *cresc.*

dim. pp *p* *f* *dim.* *p*

f *dim.* *p* *cresc.* *f*

sf *f* *f*

sf *p* *cresc.* *sf* *f*

sf *p* *cresc. mf* *cresc.* *f* *f*

f *sf* *sf* *sf* *sf* *sf* *sf* *stacc.*

sf *pp*

sf pp

Viol. I. *cresc.* *f* *ff*

1 *2* *3* *p* *espress.*

ad libitum

5

The musical score consists of 13 staves. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics are indicated by *pp*, *cresc.*, *f*, *ff*, *sf*, *p*, *dim.*, and *ff*. Articulations include accents and slurs. The score is written in a key signature of one sharp (F#) and a time signature of 2/8. The notation is complex, with many beamed sixteenth and thirty-second notes. The staves are numbered 1 through 13. The first staff begins with a *pp* dynamic and a *cresc.* marking. The second staff has a *ff* dynamic and a *sf* marking. The third staff has a *sf* dynamic. The fourth staff has a *p* dynamic and a *cresc.* marking. The fifth staff has a *cresc.* marking and a *f* dynamic. The sixth staff has a *ff non legato* marking and a *p* dynamic. The seventh staff has a *p* dynamic. The eighth staff has a *p* dynamic. The ninth staff has a *f dim.* marking and a *p* dynamic. The tenth staff has a *cresc.* marking and a *f* dynamic. The eleventh staff has a *dim.* marking and a *p* dynamic. The twelfth staff has a *sf* dynamic. The thirteenth staff has a *ff* dynamic. The score is written in a key signature of one sharp (F#) and a time signature of 2/8.

simile *ff* *non legato*

E

sf *p*

sf *p*

f *dim.* *p* *f* *dim.*

p *f* *dim.* *p*

dim.

F

pp *p* *cresc.*

al *f* *pp*

p

cresc. *f* *f* *sf* *sf*

sf *sf* *sf* *sf* *sf* *sf* *sf* *sf* *ff*

p *cresc.* *f*

1

G

p cresc. *f sf* *ff non legato*

pp *p*

dim.

p *pp*

Viol. I.

Adagio non lento. **Recit.**

ritard. 1 2 3 1 2

dim. *pp* **Adagio come I.** *cresc.* *f*

3 4 *pp* *cresc.* *p* *f can.*

tando *pp* *con moto*

pp *pp* *p* *cresc.* *f* *dim.* *al - pp*